

Year 2

Art Knowledge Organiser

Topic:

Abstract Self Portraits

Links to other year groups:

Year 1- Andy Warhol, Pop Art

Key Vocabulary & Skills:

Portrait- A painting, drawing, photograph or engraving of a person, especially one depicting only the face or head and shoulders.

Self Portrait- A portrait that an artist produces of themselves.

Cubism- Early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage.

Perspective- the representation of objects in three-dimensional space (e.g. for representing the visible world) on the two-dimensional surface of a picture.

Features- A distinctive attribute or aspect of something.

Realistic- Representing things in a way that is accurate and true to life.

Unrealistic / Abstract- Representing things in a way that is not necessarily the way they look in reality.

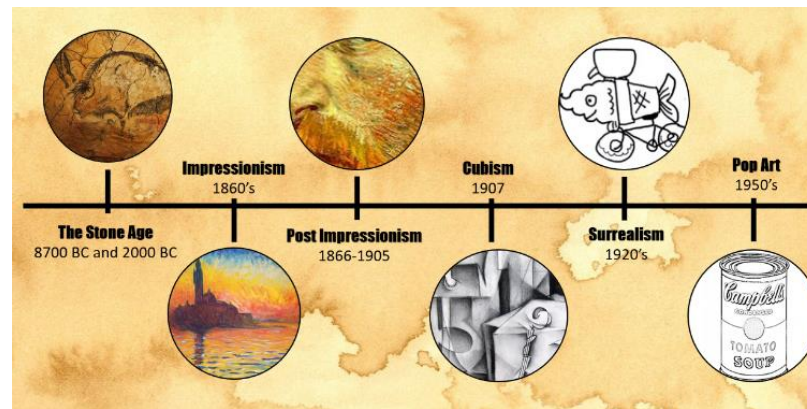
Medium- the material that artists use to create their art.

Key knowledge:



Using a colour wheel to mix primary colours to create secondary colours. Using primary and secondary colours to make tertiary colours.

Timeline of artists/movements:



Important works of art:



Key facts/info:

Picasso was a Spanish artist and is one of the most famous artists in the world. When he was baptised, his name was 23 words long!

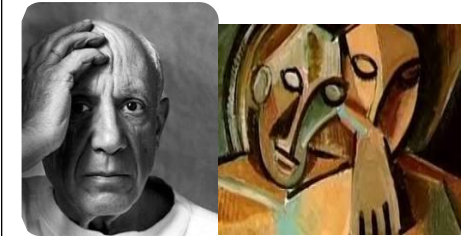
Picasso's father was an artist and gave him art lessons.

Picasso co-founded the Cubist movement.

Key Artists/Movements:

Pablo Picasso

Cubism



Key Skills:

- I can explain what a portrait is.
- I can explain that Picasso was a famous artist who painted portraits.
- I can talk about Picasso's abstract portraits.
- I can draw a self-portrait in the style of Picasso.
- I can explore the use of contrasting colours and the effect that it has.
- I can use different mediums to create a mixed media abstract portrait in the style of Picasso.

Sequence of Lessons	
	Brief summary of lesson content
Lesson 1	Pablo Picasso- To be introduced to the artist and to study his portraits.
Lesson 2	Perspectives- To explore the use of facial features from different perspectives.
Lesson 3	Abstract self-portraits- To understand what a self-portrait is and use mirrors to draw a self-portrait in the style of Picasso.
Lesson 4	Using colours in portraits- To explore the use of colour in Picasso's portrait work and experiment with different contrasting colour combinations.
Lesson 5 & 6	Mixed Media abstract Picasso style portraits- To create an abstract collage portrait.
Lesson 7	Evaluation- To evaluate Picasso portraits.